

2 Stücke

La Fiorentina / La Bergamasca

4 Trombones & Organ

Arr.: Peter Reichert

Lodovico Grossi da Viadana

EMR 495

1. Trombone $\text{bass clef} + \text{treble clef}$ (or Alto Trombone)
2. Trombone $\text{bass clef} + \text{treble clef}$
3. Trombone $\text{bass clef} + \text{treble clef}$
4. Trombone $\text{bass clef} + \text{treble clef}$

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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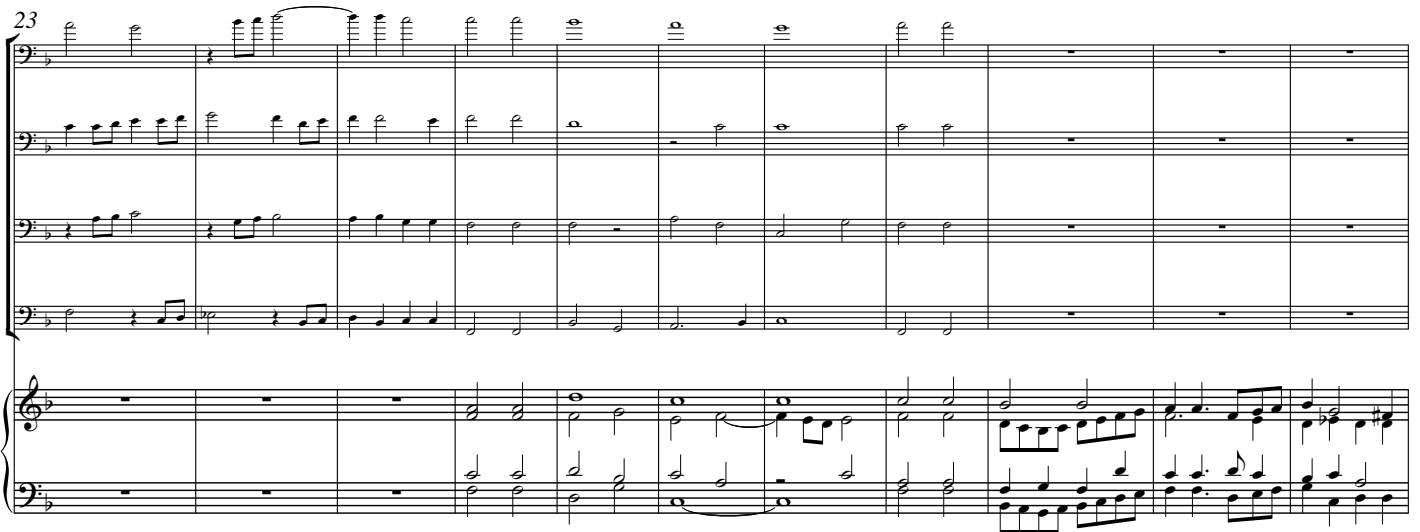
1. La Fiorentina



Musical score for measures 1-11. The score is for 4 Trombones and Organ. The 1st Trombone part has a melodic line with eighth notes. The 2nd Trombone part has a similar melodic line. The 3rd Trombone part has a lower melodic line. The Bass Trombone part has a bass line with eighth notes. The Organ part has a complex texture with chords and moving lines in both hands.



Musical score for measures 12-22. The 1st Trombone part continues with a melodic line. The 2nd Trombone part has a similar melodic line. The 3rd Trombone part has a lower melodic line. The Bass Trombone part has a bass line with eighth notes. The Organ part has a complex texture with chords and moving lines in both hands.



Musical score for measures 23-32. The 1st Trombone part continues with a melodic line. The 2nd Trombone part has a similar melodic line. The 3rd Trombone part has a lower melodic line. The Bass Trombone part has a bass line with eighth notes. The Organ part has a complex texture with chords and moving lines in both hands.

EMR 495

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34

Musical score for measures 34-44. The score is written for a grand piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key and features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes.

45

Musical score for measures 45-55. The score continues with the same instrumentation and key signature. The right hand part is highly technical, with dense runs of sixteenth notes. The left hand maintains a consistent rhythmic pattern, often using eighth notes and rests.

56

Musical score for measures 56-66. The score concludes with a similar level of technical complexity. The right hand features more melodic lines interspersed with the dense sixteenth-note passages. The left hand continues to support the overall texture with rhythmic accompaniment.

2. La Bergamasca

Musical score for measures 1-9. The score is written for four staves in the upper system and two staves in the lower system. The upper system consists of four bass clef staves, and the lower system consists of a grand staff (treble and bass clef). The music is in common time (C) and features a complex rhythmic pattern with many sixteenth notes.

10

Musical score for measures 10-18. The score continues from the previous system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and ties across measures.

19

Musical score for measures 19-27. The score continues with more complex rhythmic figures and rests. The notation includes slurs and ties, and the piece concludes with a final cadence.

27

Musical score for measures 27-36. The score is written for a grand staff with four bass clefs and two treble clefs. The top two bass staves contain a complex rhythmic pattern of eighth and sixteenth notes. The bottom two bass staves have a simpler, more rhythmic accompaniment. The two treble staves provide harmonic support with chords and melodic fragments.

37

Musical score for measures 37-45. This section features a grand staff with four bass clefs and two treble clefs. The top two bass staves are mostly empty, with some initial notes in the first measure. The bottom two bass staves have a steady rhythmic accompaniment. The two treble staves contain a melodic line with eighth and sixteenth notes, supported by chords in the bass.

46

Musical score for measures 46-55. This section features a grand staff with four bass clefs and two treble clefs. The top two bass staves are mostly empty, with some initial notes in the first measure. The bottom two bass staves have a steady rhythmic accompaniment. The two treble staves contain a melodic line with eighth and sixteenth notes, supported by chords in the bass.

4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
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EMR 4498	MONTANA, Carlos	Santa Barbara
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EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

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EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

